

**Theater For The New City
Crystal Field, executive director
presents**

THE POISON MAN

Written & directed by Eugenia Macer-Story**

A darkly comic interdimensional murder mystery



A circus performer-astrologer-tax accountant is conjuring spirits according to sorcery diagrams and gets more than he bargained for as by a series of odd coincidences he is suspected of the “hot dog wagon” serial poisonings. This is a satiric play but there may be some resonance with socio-political topics . The wife of one victim escapes by feigning madness. Or is she actually also pushed over the brink by a ghost? Gypsies circulate among the protagonists trying to sell protective icons.

June 7-24

Thursday-Saturday 8 p.m.

Sunday matinee 3:30 p.m.

**CABARET THEATER
Theater For The New City
155 First Avenue—NYC**

****Dramatists Guild**

ACT ONE
a suburban community on Long Island
70 minutes

INTERMISSION
10 minutes

ACT TWO
a suburban community on Long Island
75 minutes

CHARACTERS
In Order of Appearance

DETECTIVE MULHOLLAND

GEORGE ROLLO

ELAINE LADONNA

DORY JANIK

CHRISTINA OBERMAN

KOENIG'S GHOST (GEORGE KOENIG)

GYPSY PEDDLAR

NURSE

SLIDES

BRITISH CIRCUS LIFE Lady Eleanor Smith and John Hinde. George
G. Harrap & Co. Ltd. London 1948.

PICTORAL HISTORY OF THE AMERICAN CIRCUS John & Alice
Durant A.S. Barnes & Co. New York 1957.

MUSIC

Wanda Landowska, harpsichord recorded 1945-57.

Ilana Landecker (Detective Mullholand & the Nurse) thanks you all for coming and hopes you all enjoy yourselves. She'd like to thank Eugenia, Adrian, {**who's that other guy who's there with Adrian?? Richard??? [Director's note: that's Jason Sturm, the set and lighting designer. Richard Reta is the guy who helped hook up the power point projector with the Magick Mirror Communications laptop.] and the cast of "Poison Man" for all their hard work. Be well and enjoy the show!

Primy Rivera (George Rollo) is a popular entertainer at Theater For The New City where he has performed in numerous plays and has toured with the acclaimed TNC Summer Street Theater. Mr. Rivera was seen recently in E. Macer-Story's play *The Liberation of Little LuLu or Martin Luther King Detained In Limbo*. He teaches mask making and communications skills to children.

Francisco Hernandez (standby George Rollo &/or Peddlar) is making his debut at TNC and has performed with Light Action Productions and SidVicious Productions.

Renee Valenti (Elaine La Donna) is originally from New Haven, CT. She started off in the theater by performing with local theater companies such as New Haven Theater Co., and in productions of "I Knock at the Door", "Death", and "Waiting for Lefty". She has since come to New York and has studied at HB Studio. In New York she has been in "The Heidi Chronicles", also worked as a puppeteer with Kevin Augustine's Lone Wolf Tribe, and Talking Hands puppet company. Other credits include "The Exonerated" at Nuyorican Café, "Hellcab" with Rising Sun theater company and also recently in a student grad film, "The Cost of Freedom". She is very happy to continue acting here in New York and thanks Eugenia Macer-Story for this opportunity.

Steve Greenstein*(Dory Janik) was seen in director Gina Kim's film *Never Forever* at the Sundance film festival this January with Vera Farmiga and is soon to be seen in *Noise* with Tim Robbins. His New York stage credits include *The Liberation of Little Lulu* by Eugenia Macer-Story, *Secret Agent*, and *Code orange on the M15* at Theater For The New City and *A Touch of Spring* at the Garage Theater in New Jersey. His solo play *Voices from the Holy...And Not So Holy Land* was produced at the Henry Street Playhouse and has toured in many venues including San Diego Rep and the Admiral Theater in Seattle. His other solo show *From Bubby To Bat Yam* was presented by the United States Holocaust Museum, Soho Theater Company in London Faakeltheater in Belgium and the Beersheva Theatre in Israel. Television credits include this Fall season on *Law and Order : Special Victims Unit*, *Seinfeld*, *Growing Pains*, *Airwolf*, *Radio Fever* on Israeli television and many others. Film credits include *Mindbender*, *Chain of Command*, *Tough Guys* and *The Bear*. Mr. Greenstein has been very active in arts education and has been an instructor in the Newark Public Schools for the past five years.

We are extremely grateful that Steve was able to step into the role of Dory Janik at the last minute after the show experienced several complications which were beyond our immediate control.

Katie Yamulla,* (Christina Oberman) a NYC transplant, has performed with regional theatres across the country as well as in NYC. A proud member of Actor's Equity, she has enjoyed such roles as Babe in "Good News", Tindy in "Mimi and Me" (w/Doris Brent), Alais in "The Lion in Winter", Sandy in "Grease", Kim in "Bye Bye Birdie", as well as two seasons with the Pennsylvania Shakespeare Festival. Her TV/Film work has included for "24" "Yo Momma", the Sundance film "First Person Singular", and guest spots on Sirius Radio. Recently she performed in the production of "Lavender Shore" at the Manhattan Theatre source and in the Equity Reading of the new play, "King of Salsa" Kate hopes to one day sing and dance on Broadway and is currently seeking new theatrical/commercial representation.

Von Duvois Jacobs trained at the Northern School Of Contemporary Dance in Leeds England He was fortunate to work with E..M.S on the play *The Liberation of Little Lulu*. Von lives in Brooklyn and dedicates his work to his mother Erica Delores Jacobs

Nate Steinwachs has performed with Eugenia Macer-Story in 'Ars Chronicon Sylvestre', 'Swords of the Equinox', and the 'New Day' musical, and is happy to return for 'The Poison Man'. He is a graduate of The American Academy of Dramatic Arts, NYC.

Adrian Gallard, stage manager, has been working theater for the past 15 years. He has worked with such companies as the Public Theater, La Mama, Stella Adler Conservatory., the Jim Henson International Puppet Festival, Abington Theater Company, City Youth Theater Company, Police Athletic League Summer Theater Program, and has participated with a majority of the Spanish theaters here in New York. He also was prop master and built the sets for the Indie film "Riffed". He has toured both nationally and internationally and has participated in many theater festivals throughout the world. He is a skilled carpenter, electrician, rigger, stage manager, and technical director. He is thrilled to be part of this endeavor and honored to work with such talented professionals.

Jason Sturm (set & lighting designer) has been working creatively on a great variety of both usual and unusual theatrical and musical events ever since the original East Village scene in the late 1960's.

Richard Reta (technician) works at TNC providing expert assistance .

E.Macer-Story**(playwright & director) has also been working creatively on a great variety of both usual and unusual theatrical and musical events ever since the original East Village scene in the late 1960's. A number of her plays have been produced off-off Broadway, at clubs and festivals and in regional locations. Her play *The Liberation of Little Lulu or Martin Luther King Detained in Limbo* was produced at TNC in 2006 and got some good blog coverage. On Labor Day Weekend 2007 in Woodstock, N.Y. her new play *Applied Ecological Authority* is scheduled as one of the opening performances at the new Diamond Dance Company outdoor theater. She is artistic director of "Magick Mirror Communications", a member of the Council of Literary Magazines and Presses.

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****Dramatists Guild**

